Access Free British Women In The Nineteenth Century Social History In Perspective

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British Women's History
Clio's Daughters
Paradigms of Misogyny
The Exotic Woman in Nineteenth-century British Fiction and Culture
Nineteenth-century British Women's Education, 1840-1900: Education of working women and of middle class girls
British Women Writers and the Writing of History, 1670-1820
Nineteenth Century British Women and Science
British Women Poets of the 19th Century
British Women's History
The Political Worlds of Women
Biographical Misrepresentations of British Women Writers
Epic, and Transition in British Romanticism
The History of British Women's Writing, 1830-1880
Woman and Empire
A Survey of the Education of British Women to the Nineteenth Century
From Memsahibs to Missionaries: subjectivity in Nineteenth-century British Women's Travel Writing in India
In Search of the New Woman
Women and Playwriting in Nineteenth-Century Britain
Women’s Emancipation Movements in the Nineteenth Century
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Choreography and Counterpoint
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Nineteenth-century British Women's Education, 1840-1900: Girls' and women's education : arguments and experiences
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Affective Labour in British and American Women’s Fiction, 1848-1915
In Their Own Images
Women's History
Unfolding the South
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Nineteenth-century British Women's Education, 1840-1900: Women as educators : arguments and experiences
British Women in the Nineteenth Century
Crafting the Woman Professional in the Long Nineteenth Century
The Piano in Nineteenth-century British Culture

A study of the 'New Woman' phenomenon, examining whether British women really achieved the economic independence to challenge social conventions. Brings together documents in the Victorian feminist campaign to establish and improve girls' and women's education. This collection gives researchers access to nineteenth-century debates on improving girls' and women's education and women's work as educators. History is about men. This book shows what a difference it makes to our understanding of history to put their masculinity under scrutiny. Ideal for students studying nineteenth-century social history, women's studies, men's studies, cultural studies, as well as those pursuing the history of the family and the history of the British Empire.

Written with exceptional lucidity, combines vivid historical re-creation with a clear explanation of the conceptual aspects of the subject. Tosh is a well-known and respected historian - his book The Pursuit of History (Longman) has had lifetime sales of over 79,000 copies, and his edited collection Historians on History (Longman) has sold over 6,300 copies in its first edition. Women, Epic, and Transition in British Romanticism argues that early nineteenth-century women poets contributed some of the most daring work in modernizing the epic genre. The book examines several long poems to provide perspective on women poets working with and against men in related efforts, contributing together to a Romantic movement of large-scale genre revision. Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition, and they raised politically charged questions about women's importance in moments of historical crisis. While Romantic epics did not all engage in radical questioning or undermining of authority, this study calls attention to some of the more provocative poems in their approach to gender, culture, and history. This study prioritizes long poems written by and about women during the Romantic era, and does so in context with influential epics by male contemporaries. The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth-century. At their most innovative, Romantic epics provoked questions about the construction of ideological meaning and historical memory, and they centralized women's experiences in entirely new ways to reflect on defeat, loss, and inevitable transition. For the
first time the epic became an attractive genre for ambitious women poets. The book offers a timely response to recent groundbreaking scholarship on nineteenth-century epic by Herbert Tucker and Simon Dentith, and should be of interest to Romanticists and scholars of 18th- and 19th-century literature and history, gender and genre, and women's studies. This collection of essays recovers the names and careers of nineteenth-century women playwrights. Brings together documents in the Victorian feminist campaign to establish and improve girls' and women's education. This collection gives researchers access to nineteenth-century debates on improving girls' and women's education and women's work as educators. A radically new version of Anglo-Italian cultural relations in the late Romantic and Victorian periods that corrects traditional male-centred accounts. This is one of a series of bibliographical guides designed to meet the needs of undergraduates, postgraduates and their teachers in universities and colleges of further education. All volumes in the series share a number of common characteristics. They are selective, manageable in size, and include those books and articles which are considered most important and useful. All are edited by practising teachers of the subject in question and are based on their experience of the needs of students. The arrangement combines chronological with thematic divisions. Most of the items listed receive some descriptive comment. A wide-ranging, thematic survey of women's history in Britain in the 18th and early 19th centuries, with chapters written by both well-established writers and new and dynamic scholars in a thorough and well-balanced selection. The nineteenth century, a time of far-reaching cultural, political, and socio-economic transformation in Europe, brought about fundamental changes in the role of women. Women achieved this by fighting for their rights in the legal, economic, and political spheres. In the various parts of Europe, this process went forward at a different pace and followed different patterns. Most historical research up to now has ignored this diversity, preferring to focus on women’s emancipation movements in major western European countries such as Britain and France. The present volume provides a broader context to the movement by including countries both large and small from all regions of Europe. Fourteen historians, all of them specialists in women’s history, examine the origins and development of women’s emancipation movements in their respective areas of expertise. By exploring the cultural and political diversity of nineteenth-century Europe and at the same time pointing out connections to questions explored by conventional scholarship, the essays shed new light on common developments and problems. A fresh and provocative approach to representations of exotic women in Victorian Britain. The book provides a unique account of the very active economic, social and political roles of nineteenth-century women. Over the course of the nineteenth century, women in Britain participated in diverse and prolific forms of artistic labour. As they created objects and commodities that blurred the boundaries between domestic and fine art production, they crafted subjectivities for themselves as creative workers. By bringing together work by scholars of literature, painting, music, craft and the plastic arts, this collection argues that the constructed and contested nature of the female artistic professional was a notable aspect of debates about aesthetic value and the impact of industrial technologies. All the essays in this volume set up a productive inter-art dialogue that complicates conventional binary divisions such as amateur and professional, public and private, artistry and industry in order to provide a more nuanced understanding of the relationship between gender, artistic labour and creativity in the period. Ultimately, how women faced the pragmatics of their own creative labour as they pursued vocations, trades and professions in the literary marketplace and related art-industries reveals the different ideological positions surrounding the transition of women from industrious amateurism to professional artistry. Drawing Upon A Wide Range And Variety Of Literary And Non-Literary Sources Of Nineteenth Century British India, Woman And Empire Examines Perceptions Of Gender Over The 1858 1900 Period. The Book Focuses On Representations Of White And Indian Women, In Addition To Women Of Mixed Races, In Fiction As Well As In Colonial Newspapers And Journals. Traditional analyses of nineteenth-century politics have assigned women a peripheral role. By adopting a broader interpretation of political participation, the author identifies how middle-class women were able to contribute to political affairs in the nineteenth century. Examining the contribution that women made to British political life in the period 1800-1870 stimulates debates about gender and politics, the nature of
authority and the definition of political culture. This volume examines female engagement in both traditional and unconventional political arenas, including female sociability, salons, child-rearing and education, health, consumption, religious reform and nationalism. Richardson focuses on middle-class women's social, cultural, intellectual and political authority, as implemented by a range of public figures and lesser-known campaigners. The activists discussed and their varying political, economic and religious backgrounds will demonstrate the significance of female interventions in shaping the political culture of the period and beyond.

Chosen by Choice Magazine as an Outstanding Academic Title Until recently, history writing has been understood as a male enclave from which women were restricted, particularly prior to the nineteenth century. The first book to look at British women writers and their contributions to historiography during the long eighteenth century, British Women Writers and the Writing of History, 1670-1820, asks why, rather than writing history that included their own sex, some women of this period chose to write the same kind of history as men—one that marginalized or excluded women altogether. But as Devoney Looser demonstrates, although British women's historically informed writings were not necessarily feminist or even female-focused, they were intimately involved in debates over and conversations about the genre of history. Looser investigates the careers of Lucy Hutchinson, Lady Mary Wortley Montagu, Charlotte Lennox, Catharine Macaulay, Hester Lynch Piozzi, and Jane Austen and shows how each of their contributions to historical discourse differed greatly as a result of political, historical, religious, class, and generic affiliations. Adding their contributions to accounts of early modern writing refutes the assumption that historiography was an exclusive men's club and that fiction was the only prose genre open to women.

Remarkably thorough illustrated overview based on rare period photographs, periodicals, other contemporary sources. Description and information about hundreds of fashions: morning dresses, riding outfits, carriage costumes, evening dresses, bridal gowns, more. Also millinery, footwear, underclothing, other apparel. 891 black-and-white line illustrations. 226 halftones. Bibliography. 3 glossaries.

This new six-volume collection from Routledge and Edition Synapse brings together key documents from the Victorian feminist campaign to establish and improve girls' and women's education. The set is divided into two sections, both of which incorporate materials that argue for the improvement of girls' and women's education as well as arguments made against education for girls and women. The first section focuses on the debate surrounding the quality of women's education and the question of access to higher education for women. This section also brings together documents from the feminist campaign with writing from the established press on the question of women's higher education, and writings from the Social Sciences Association where many education reformers aired their views. The second section concentrates on the strengths and successes of Victorian women as educators, and highlights some of the most influential women in the field of education during this era. Drawing widely on articles from the feminist and established press, government papers, newspapers, professional and association journals, as well as memoirs, addresses, pamphlets, and reviews, this essential collection gives researchers excellent and comprehensive access to nineteenth-century debates on improving girls' and women's education, and women's work as educators. British women writers of the 19th century were a remarkably talented, diverse, and prolific group. While some of these writers, such as Jane Austen and George Eliot, have long been recognized for their contributions, many others have been overlooked. This reference guide includes alphabetically arranged entries for more than 90 British women writers of the 19th century. Each entry is written by an expert contributor and provides a brief biography, a discussion of major works and themes, a review of the author's critical reception, and a bibliography of primary and secondary sources.

Women's History: Britain 1850-1945 introduces the main themes and debates of feminist history during this period of change, and brings together the findings of new research. It examines the suffrage movement, race and empire, industrialisation, the impact of war and women's literature. Specialists in their own fields have each written a chapter on a key aspect of women's lives including health, the family, education, sexuality, work and politics. Each contribution provides an overview of the main issues and debates within each area and offers suggestions for further reading. It not only provides an invaluable introduction to every aspect of women's participation in the political, social and economic history of Britain, but also brings the reader
up to date with current historical thinking on the study of women's history itself. "This survey attempts to form a connected picture of the history of some eighteen centuries of the Education of Englishwomen. The phenomenal success of the nineteenth and twentieth centuries in achieving the right of all girls to elementary education at least has been frequently recorded of late, for the sources are full and abundant. They are considerably less so in the case of the first eighteen hundred years. As far as the writer is aware there has been no official history of women's education written of the ages preceding 1800. Such information as has been used here was drawn from the literature of those years. Since the writer has not been able to read all the works which might have been useful, this thesis is capable of expansion, and perhaps re-interpretation, at a later date."

This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria. It demonstrates how, between 1830 and 1880, the woman writer became an agent of cultural formation and contestation, appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics. Of especial importance were changing definitions of marriage, family and nation, of class, and of morality as well as new conceptions of sexuality and gender, and of sympathy and sensation. The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic, social, and political formation of British culture and society in the nineteenth century. This new anthology brings together excerpts from over one hundred documents detailing women's experiences from the end of the 18th century to the outbreak of World War I. It looks in detail at all aspects of life for women in Britain in this period, including motherhood, marriage and domestic life; religion, philanthropy and politics; work; education; the migration of Irish, Jewish and Black and Asian women to Britain; women in the Empire; and early feminism. This documentary history draws on a wide range of sources including parliamentary reports, pamphlets, newspapers and journals, novels, poetry and hymns and seminal texts by activists in the women's movement and contains material essential for students of British social history and the 19th century. The selected writers include Mary Wollstonecraft, Harriet Martineau, Elizabeth Gaskell, Hannah More, Mary Prince, Chartist and radical women, Josephine Butler, Christabel Pankhurst and Queen Victoria, among many others - authentic voices who illuminate this period of history in their own words. Collects the works of English poets including Elizabeth Barrett Browning, Charlotte Bronte, George Eliot, Christina Rossetti, and Dorothy Wordsworth.

This volume is a comprehensive and transatlantic literary study of women's nineteenth-and-twentieth-century fiction. Firstly, it introduces and explores the concept of women's affective labour, and examines literary representations of this work in British and American fiction written by women between 1848 and 1915. Secondly, it revives largely ignored texts by the "scribbling women" of Britain and America, such as Mary Elizabeth Braddon, Elizabeth Stuart Phelps, Mona Caird, and Mary Hunter Austin, and rereads established authors, such as Elizabeth Gaskell, Kate Chopin, and Edith Wharton, to demonstrate how all these works provide valuable insights into women's lives in the nineteenth and early twentieth centuries. Finally, by adopting the lens of affective labour, the study explores the ways in which women were portrayed as striving for self-fulfilment through forms of emotional, mental, and creative endeavours that have not always been fully appreciated as 'work' in critical accounts of nineteenth-and-twentieth-century fiction. They discover new texts and methodologies, exploring nineteenth-century British women's historiography, their writing of history, often through unexpected sources not previously regarded as historical venues: journalism, travel writing, architectural preservation, and costume balls."--BOOK JACKET.

This book is an investigation of the biases, contradictions, errors, ambiguities, gaps, and historical contexts in biographies of controversial British women who published during the long nineteenth century, many of them left unchecked and perpetuated from publication to publication. Fourteen scholars analyze the agenda, problems, and strengths of biographical material, highlighting the flaws, deficiencies, and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu, Mary Wollstonecraft, Mary Hays, Sydney Owenson, Letitia Elizabeth Landon, Felicia Hemans, Elizabeth Barrett Browning, Caroline Norton, Elizabeth Gaskell, Charlotte Brontë,
Lady Florence Dixie, George Eliot, and Edith Simcox. Through exposing distortions, this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written. The publication of The London Pianoforte School (ed. Nicholas Temperley) twenty years ago, launched a proliferation of research on music for the piano during the late eighteenth and nineteenth centuries. It also expanded research into the developments of musical life in London--for a time the centre of piano manufacturing, publishing and performance. However, nothing has focused on the piano exclusively within Britain. The eleven chapters in this volume explore major issues surrounding the instrument, its performers and music within an expanded geographical context created by the spread of the instrument and the growth of concert touring. This synthesis is a clear assessment of 19th-century British women. It aims to provide students with an in depth understanding of the key historiographical debates and issues, placing particular emphasis upon revisionist research. The book highlights not merely the ideologies and economic circumstances which shaped women's lives, but highlights the sheer diversity of women's own experiences and identities. In so doing, it presents a positive but nuanced interpretation of women's roles within their own families and communities, as well as stressing women's enormous contribution to the making of contemporary British culture and society.

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